

UR  
112



**FELIX BAUMGARTNER**  
Co-founder of URWERK  
Master watchmaker



**MARTIN FREI**  
Co-founder of URWERK  
Artist and Chief designer



**THE UR-112 AGGREGAT "ODYSSEY"  
URWERK'S LATEST FLASH  
OF BRILLIANCE**

**URWERK**<sup>®</sup>  
BY BAUMGARTNER + FREI



**UR-112 AGGREGAT "ODYSSEY" - URWERK'S LATEST FLASH OF BRILLIANCE**



## **PRESENTING THE UR-112 AGGREGAT "ODYSSEY"**

GENEVA – 23 FEBRUARY 2022.

Amid the calm and serene skies of *Haute Horlogerie*, an unidentified flying object is looming on the horizon. Could it be the announcement of an imminent upheaval? The intuition of an emotional cataclysm?

Flashing across the night sky, the new **UR-112 Aggregat Odyssey** appears in a shower of metal! The latest evolution of the UR-112 features a new titanium and steel fuselage. With this limited edition, URWERK – creator of 'space opera' watches – pushes its limits further than ever...

to infinity and beyond!

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Gleaming like Padme Amidala's J-type 327; equipped with two large round eye-like windows like Archie; the 'owl ship' from Watchmen. Streamlined like a Klingon Bird of Prey. Grooved like the hull of the *Battlestar Galactica*.

The **UR-112 Aggregat Odyssey** emerges from the URWERK shipyard in a limited edition, featuring an infinite number of flat, curved, grooved, sculpted, screwed and bonded surfaces, all incorporating advanced finishes alternating between matt and glossy, sandblasted and polished. This painstaking, meticulous work contributes to enhancing the two large cockpits where the rotating prisms representing the UR-112's unique signature operate, akin to two advanced observation posts.

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The **UR-112 Aggregat Odyssey** is the successor to the **UR-112 Aggregat Bicolor**. The upper part of this wrist spacecraft is suitable for polishing. The grooved steel cover opens vertically to give access to the secondary power reserve and digital seconds indications. It is mirror-polished on the top with a beadblasted edge. Its central titanium body is satin-brushed, grooved,

sandblasted and beadblasted, thereby forming a field of functional microdots. The two steel wings of the UR-112 Odyssey fit into this central body.

Each zone, each space, each element has its own texture, its own finish, its own language. **Martin Frei**, co-founder of URWERK and head designer, said:

*"I am lucky enough to experience the birth of our creations first-hand – in the workshops and in close proximity with our watchmakers. I witness the final assembly. I see the material come to life, and even more importantly, finishes that existed only in my mind materialize before my eyes. Like the pencil strokes that draw and refine the outlines of the watch on paper, the traces of machining on the titanium and steel render its creative process visible. It then takes all the magic and mastery of the craftsman's hand to transcribe this emotion in the finished product, which is beadblasted, satin-brushed and polished. In the case of the UR-112, this was a particularly long and trying process, a real odyssey, which enabled us to convert the strength of the raw material into the refinement of the finished product."*

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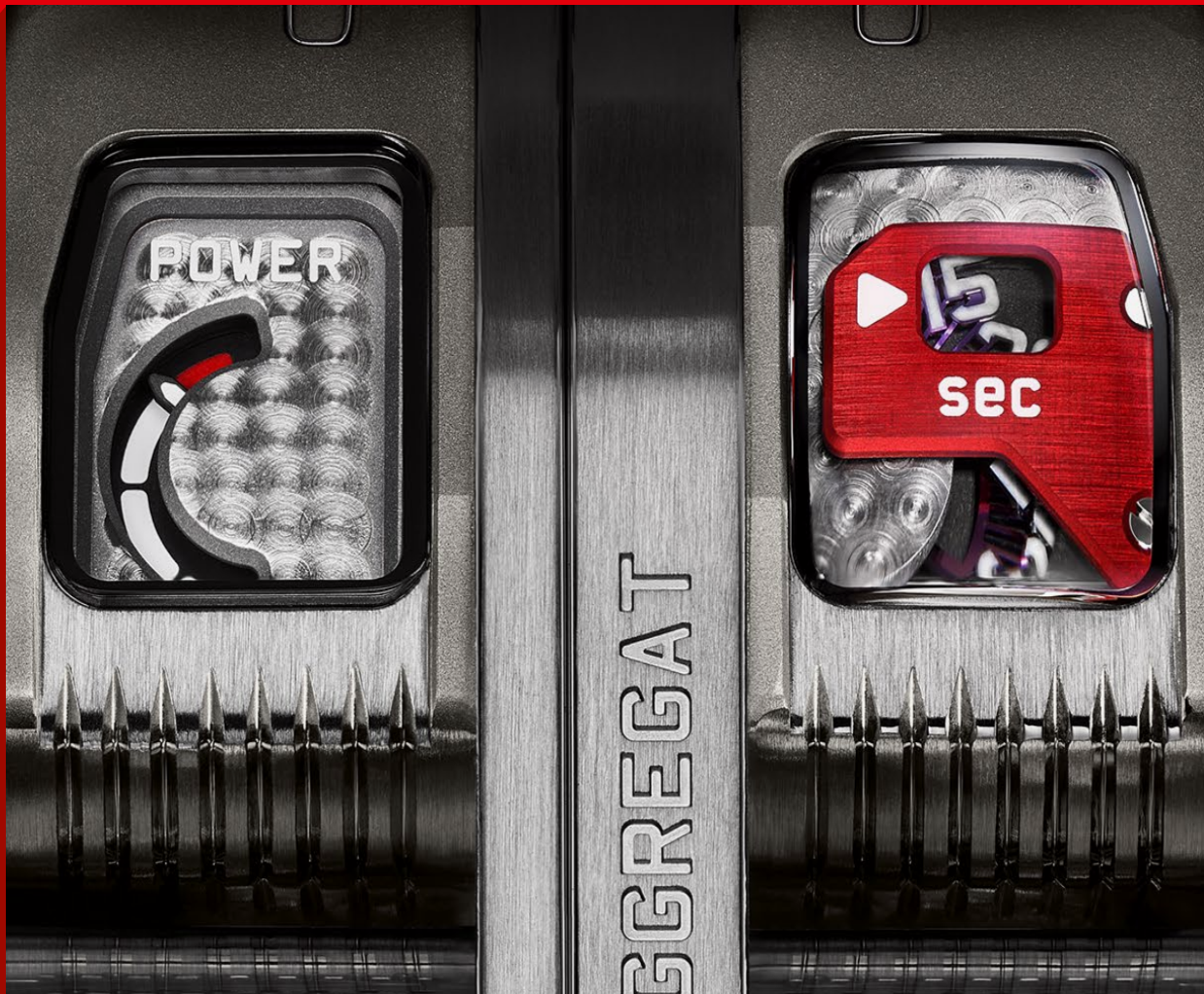
## DIGITAL SEQUENCE

The UR-112 belongs to the Special Project line. This is a departure from the founding concept of URWERK's wandering-hour indication, on a whole new scale. There are no cubes, no carousel with arms, no 120-degree sector-type indication like on so many models that have marked the history of URWERK over the last 25 years. The **UR-112 Aggregat Odyssey** displays jumping hours and trailing minutes on prisms.

Shifted to the front of the watch, they are visible in their large sapphire crystal housings. As the hours jump on one side and the minutes advance in five-minute increments on the other, an additional trailing indicator shows the precise minutes. **Felix Baumgartner**, co-founder of URWERK and master watchmaker said:

*"Once again we have let our guts speak for us in making a spaceship, a UFO that is a technical challenge. This UR-112 is pure madness in terms of the mechanics and the finishes. We will only be able to make a very limited number and there may be just five of them, but this is sheer unadulterated watchmaking pleasure!"*

 **FELIX BAUMGARTNER**  
Co-founder of URWERK  
Master watchmaker

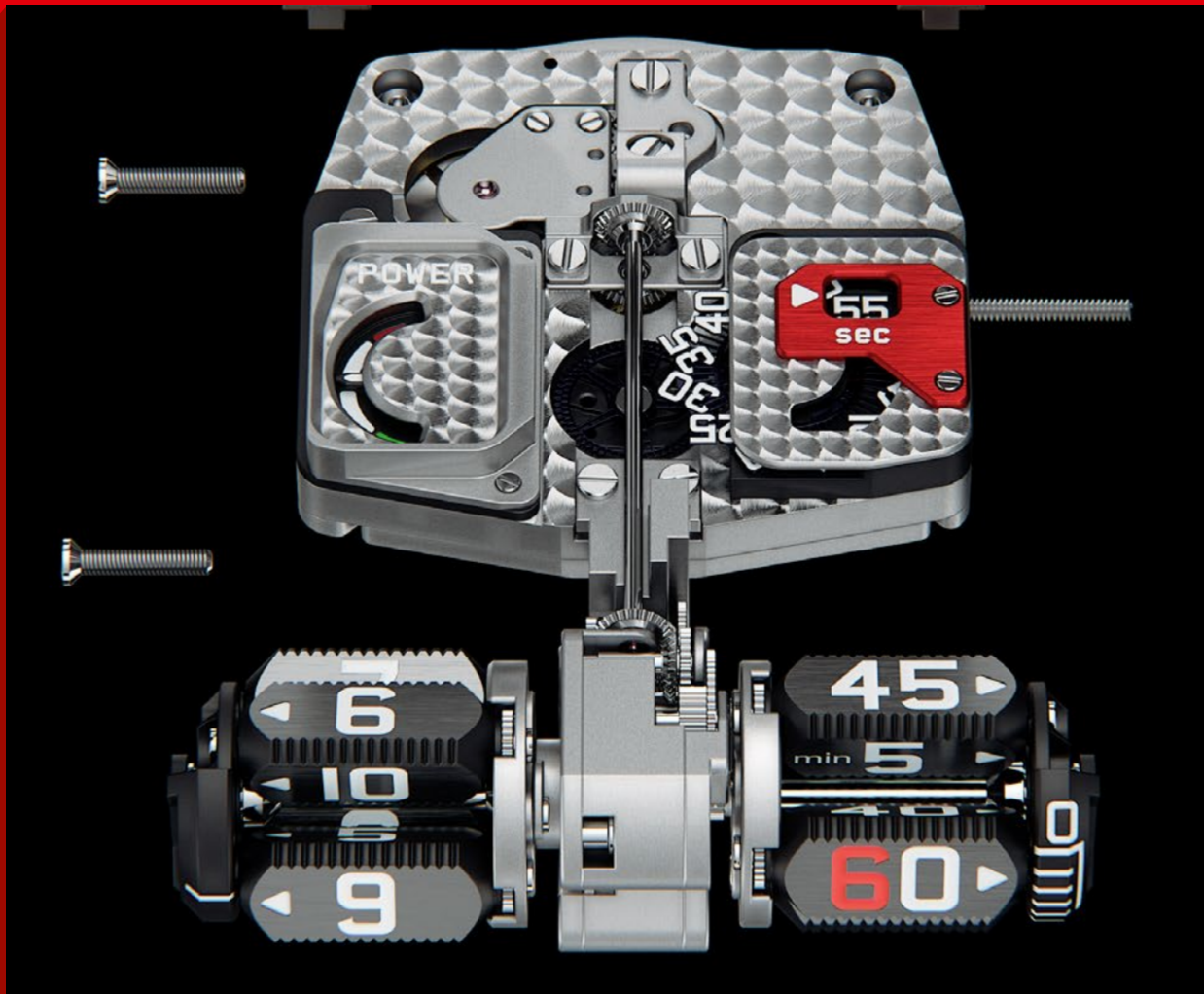


## HEART OF THE REACTOR

The central body of the case contains the driving and regulating components of the **UR-13.01 caliber**: a large barrel providing 48 hours of power reserve, coupled with an automatic-winding rotor.

Pressing the two pushers on the sides of the watch opens the cover to reveal the power-reserve indicator and the spectacular small seconds.

The latter is composed of a skeletonized silicon disk attached to a red anodized aluminum bridge, a typical URWERK design feature.



## SPATIO-TEMPORAL MODULE

A long, thin rod stands out in the middle of this incredible vessel. Measuring several centimeters in length, it is possibly the longest component in contemporary watchmaking. To guarantee its lightness and rigidity, this cardan shaft is made of titanium and ensures the coupling with the display module, located at the front of the shell. It establishes this link thanks to a new succession of gears that drive the hours and minutes prisms via two 90° bevel gears.

The black aluminum prisms featuring grooved sides are enhanced with Super-LumiNova™ and are secured by planetary systems that ensure they rotate both on their axis and in space. This kinematic approach calls for absolute precision and contributes to endowing the **UR-112 Aggregat Odyssey** with a totally unique and unconventional design. So URWERK!

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## UR-112 AGGREGAT "ODYSSEY"

LIMITED EDITION

### MOVEMENT

Caliber	UR-13.01 automatic
Jewels	66
Escapement	Swiss Lever-type
Frequency	4Hz; 28'800 vph
Power reserve	48 hours
Winding system	Automatic
Materials	Aluminum hours and minutes satellite prisms; titanium cardan shaft, silicon second wheel.
Surface finishes	Circular graining, sandblasting, <i>Côtes de Genève</i> , polished screw heads.

### INDICATIONS

Jumping digital hours and trailing digital minutes on satellite prisms; silicon digital seconds; power-reserve indicator

### CASE

Dimensions	Width 42mm x length 51mm x thickness 16mm
Materials	Titanium, steel
Crystal	Sapphire crystal
Water resistance	Pressure tested to 3ATM / 100ft / 30m

Price CHF 250'000.- (Swiss francs / excluding tax).

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## ABOUT URWERK

*"We don't try to bring out new versions of existing grandes complications,"* explains watchmaker Felix Baumgartner, co-founder of URWERK.

*"Our watches are unique because they are all designed as original works, which makes them rare and priceless. Our main aim is to go beyond the traditional horizons of watchmaking."*

The original styling of each URWERK model is signed by chief designer Martin Frei, the company's other co-founder.

*"I come from a background where creativeness has no limits. I am in no way prisoner of the traditional constraints of watchmaking, and I can therefore be freely inspired by my cultural heritage."*

Although URWERK is a young company established in 1997, it is recognised as a pioneer among independent watchmakers. Producing just 150 watches a year, the company sees itself as a craftsman's studio where traditional expertise coexists with avant-garde styling. The company manufactures modern and complex watches that are unprecedented and in keeping with the most demanding criteria of fine watchmaking: independent design and research, advanced materials and handcrafted finishes.

The name URWERK comes from the ancient city of Ur of the Chaldees in Mesopotamia, founded nearly 6,000 years ago where the Sumerian inhabitants first established units of time based on the shadows cast by its monuments. Ur in the German language also means primeval or original and Werk means an achievement or a mechanism. Thus, URWERK can be translated as an original movement — a tribute to generations of watchmakers whose work has resulted in what we know today as haute horlogerie, or superlative watchmaking.

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**THANK YOU!**

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